Lorcana and Buddhist Traditions

By Shomit Sirohi

Roman Numeral Science on All the Books in a Derivation of Dalai Lama Buddhism perhaps to produce poetry against Belano a bit.

I. Studios
II. Constructions of Houses in Architecture
III. Vertical line
IV. Horizontal and Vertical Line
V. In Madrid
VI. In Buenos Aires
VII. In New York
VIII. In Havana
IX. In Delhi
X. In Thailand, Bangkok.

Practical Cubism which then is perceived. As the Greek Metaphysics.

I. Dadaist Experimentalism

When I walk up and down in Argentina or even in Cuba and then in Thailand or India in Mumbai – I am busy walking around crazy and poetic about the process Tadana describes as writing on a piece of paper the most poetic things which then is a typing machine and writing process on the typewriter which then is recently on computers which is smoked to. Dalai Lama explains this bursts out with a speed burst of images which produces a Buddhist art called in fact practical Cubism with this – we need it – one angle in complex sense-logics then is how the man enters in fact a house and is in Sound format which then bounces of and becomes a French poem in another room in real lived Buenos Aires and skips into London and depicts a morning harasser. We then realise that poetry is about following a method like agitate on the subject more than believe in the poetry – we mean that.

II. Bretonistas

Borges is challenging Belano to produce a Lorca sentence – Sirohi means that Lorca is busy in different streets in the cold and in the process of living life in the cold, which then is just a process of her being in Cuba, in Havana in older periods and sleeping in a hotel which is like a cheap motel hotelia which then is the Humean past which means that that is how Sirohi

lives in Lucknow and is busy having Biryani which then he cooks again and smokes again in some film formats.

III. Lima and a Jazz Poem – Organising Images for Buddhism

From one room in Mexico, where I was with Mescal rum

Where in the room it was a colonial organic building which was also in fact a

Small room which agitates to as Dalai Lama argues

Another type of colonial room, like in Cuba at times,

A cheap room which is in Dalai Lama the whole poem of rooms,
And is translated to Indian housing at its highest,

And is a subject working for us

Which means in fact the poetic life

Of in fact Buddhism

That there is a complex jazz to this.

That is all.